

STUDENT NAME: _____ ID NUMBER:

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 Completion Date: ____/____/____ Graduation Date: _____
(mo/yr) (year)

BA DEGREE IN ART, DESIGN AND MEDIA

Open University validated as BA (HONS) Creative Arts and Communications: Art, Design and Media with Combined Studies

Lower Division Requirements

	Semester Taken
ADAM 112 = ADM 112 Making Your Mark	_____
ADAM 113 = ADM 113 Cycling the Square	_____
ADAM 210 = ADM 210 Stamping Authority	_____
ADAM 211 = ADM 211 Developing Spaces	_____
ADAM/COMM 231 = COM 231 Signs, Image and Meaning	_____
ADAM 251 = ADM 251 The Language of Art	_____
plus one lower division studio course from the following:	
ADAM 103 = ADM 103 Introduction to Drawing	_____
ADAM 106 = ADM 106 Introduction to Photography	_____
ADAM 110 = ADM 110 Introduction to Spatial Design	_____
ADAM 111 = ADM 111 Introduction to Printmaking	_____
ADAM 140 = ADM 140 Introduction to Ceramics	_____

Upper Division Requirement

ADAM/COMM 324 = COM 304 Research and Writing Methods	_____
AH 315 = ARH 351 Museums and Galleries: The Cultures of Display	_____
ADAM 361 = ADM 361 Off the Wall	_____
ADAM 362 = ADM 362 Pixel Playground	_____
ADAM 402 = ADM 402 Going Public	_____
ADAM 438 = ADM 438 Contemporary Visual Culture I	_____
ADAM 448 = ADM 448 Contemporary Visual Culture II	_____
ADM 450 Fourth Bridge: Art, Design and Media Projects	_____
plus five courses from the upper division ADM menu (below):	
ADAM 302 = ADM 302 Digital Image Making	_____
ADAM 303 = ADM 303 Drawing I	_____
ADAM 323 = ADM 323 Photography: Theory and Practice	_____
ADAM 325 = ADM 325 Studio Photography I	_____
ADAM 326 = ADM 326 Video Production	_____
ADAM 330 = ADM 330 Exploring Paint Media	_____
ADAM 332 = ADM 332 Color Photography	_____
ADAM 335 = ADM 335 Photojournalism and Publications Design	_____
ADAM/CSCI 337 = ADM/CSC 337 Graphic App's of Computers	_____
ADAM 338 = ADM 338 Packaging: Concepts, Methods and Materials	_____
ADAM 339 = ADM 339 Advertising Graphics: Theory and Practice	_____
ADAM 360 Studio Ceramics	_____
ADAM/COMM 369 = ADM 368 Design for Interactive Media	_____
ADAM/AH 398 = ARH 399 Critical Histories of Photography	_____
ADAM 418 = ADM 418 Printmaking Workshop	_____
ADAM/BA 425 = ADM 425 Multimedia Authoring and Design etc	_____
ADAM 427 Studio Photography II	_____
ADAM/COMM 447 = COM 448 From Script to Screen	_____
ADAM = ADM 483/486/489 Internship in Art, Design and Media	_____

(an internship counts as one course regardless of number of credits)

RICHMOND CORE CURRICULUM

LEVEL ONE

	Semester Taken
1. Numerical _____	_____
2. Experimental _____	_____
3. Behavioral _____	_____
4. Expressive _____	_____
5. Temporal & Spatial _____	_____
6. Rights, Choices and Values _____	_____

LEVEL TWO

7. _____	_____
8. _____	_____
9. _____	_____

LEVEL THREE

10. _____	_____
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BASIC SKILLS

1. Writing Skills	
ENGL 111 = ENG 111 Principles of Writing I	_____
ENGL 112 = ENG 112 Principles of Writing II	_____
2. Computer competence	
ENGL 112 = ENG 112	_____
exemption as documented in file	_____
3. Mathematics	
MATH 100 = MTH 100 Fundamentals of Mathematics	_____
exemption via the Mathematics Placement Test	_____
exemption via Mathematics transfer credits	_____
4. Modern Languages	
111 (French or Spanish)	_____
112 (same language as above)	_____
exemption as documented in file	_____

Total Number of Upper Division Courses (at least 18) _____

Total Number of Credits (at least 120) _____

Student Signature: _____

Adviser Signature: _____

Date: _____